

EXchange! 2022 SCHEDULE

(subject to change)

ABSTRACTS and BIOS are available at www.singingnetwork.ca

Monday 5 September 2022

8:30-9:00	Coffee/Tea			
9:00-10:00	Plenary 1 Singing Traditions in Portugal: Cante Alentejano from Alentejo			
10:00-11:00	Session 1a <i>Sing Me In – Using collective singing as a tool for the inclusion of (young) migrants</i> Roula Abou Baker (Lebanon) Burak Onur Erdem (Turkey) Sonja Greiner (Germany) Victoria Liedbergius (Norway)	Session 1b <i>Choral singing in prisons: A world view</i> Jamie Hillman (Canada) & André de Quadros (India/USA)	Session 1c <i>About Gong, Ai, Na: Influences of gamelan and kulintang in Southeast Asian choral works</i> Yu Hang Tan (Malaysia/USA)	1d <i>The heartbeat of our songs: Gestural communication of underlying rhythmic proportions</i> Jean-Sébastien Vallée (Canada)
11:00-11:30	Nutrition Break			
11:30-noon	Session 2a <i>Changing our tune: Exploring collaborative songwriting with choirs to support participant wellbeing</i> Darrell Christie (Canada)	Session 2b <i>Why do people sing in choirs? An international study of motivation to participate in choirs</i> Kerry Boyle (UK)	Session 2c <i>Reconciling vocal terminology: Finding common ground and synergy between choral directors, teachers of singing, and the profession at large</i> Matthew Hoch (USA)	Session 2d <i>Jewels of microtonal singing</i> Burak Onur Erdem (Turkey)
12:00-1:00	Lunch			
1:00-2:00	Session 3a <i>Texted and 'untexted' music: An accentual challenge</i> Eduardo García-Novelli (USA)	Session 3b <i>Introducing American jazz to your choral ensembles</i> Joy Hirokawa (USA)	Session 3c <i>Fascia is the future: The implications of fascia science on breathing and movement for singers and conductors</i> Catherine Robbins (Canada)	Session 3d <i>Singing our stories: Building community and developing self-empowerment through group singing</i> Laura Curtis (Canada) <i>Voice and autism: Building community after the pandemic</i> Sara Clethero (UK)
2:00-3:00	Session 4a <i>To feel or not to feel: Teaching musical expression through vocal technique</i> Brian Winnie (USA)	Session 4b <i>Musicianship lessons for choral singers using a jazz masterwork</i> Eva Floyd (USA)	Session 4c <i>Creation in the choral rehearsal</i> Brett Scott & Krista Cornish Scott (USA)	Session 4d <i>The influence of sean-nós on the choral music of Ireland</i> Stacie Rossow (USA)

Tuesday 6 September 2022

8:30-9:00	Coffee/Tea			
9:00-10:00	Plenary 2 IFCM 40th Anniversary Panel			
10:00-11:00	Session 5a <i>21st-century state of the art tools that work in the choral setting</i> Karen Brunssen & Allen Henderson (USA)	Session 5b <i>Singing the gesture</i> Bruce Kotowich (Canada) and Brett Scott (USA)	Session 5c <i>SHIFT culture – How to contribute to the UN Sustainable Development Goals</i> Sonja Greiner (Germany)	Session 5d <i>Cultivating confidence in secondary and collegiate treble voices: Identity, inclusion, and empowerment</i> Elizabeth Hearn & Alicia Canterbury (USA)
11:00-11:30	Nutrition Break			
11:30-noon	Session 6a <i>Experience on hosting online chorus festival: How to inspire people with the power of choral music under the epidemic</i> Li Jinsheng & Wang Lu (China)	Session 6b <i>Collaboration to create community</i> Cheryl Whitney (USA)	Session 6c <i>'I am because you are': A critical reflection on composing choral music to promote social inclusion for asylum seekers in Ireland</i> Seán Doherty (Ireland)	Session 6d <i>Perceived wellbeing and measures of voice function in choral singers with Parkinson's disease</i> Melissa Brunkan (USA)
12:00-1:00	Lunch			
1:00-2:00	Session 7a <i>CIRCLES: Exploring the feeling of togetherness through voice, movement, and collective intelligence</i> Kerstin Wiehe, Amir Shpilman, & Yair Kira (Germany)	Session 7b <i>The write stuff: Incorporating composition and improvisation into the choral rehearsal</i> Jami Lercher (USA)	Session 7c <i>How to "Sing a song of six ways of doing it differently"</i> Riikka Pietilainen-Caffrey (USA)	Session 7d <i>Are you a singer? Social identity, self-efficacy, and student beliefs about singing</i> Diane Murray-Charrett (Canada)
2:00-3:00	Session 8a <i>More Canadian, eh!</i> Catherine Glaser-Climie (Canada)	Session 8b <i>Radical creativity: Improvisation for choirs</i> Carole Ott Coelho & Tadeu Coelho (USA)	Session 8c <i>Vocal games with MAZE Voices singers</i> Merel Martens (Netherlands)	Session 8d <i>Building non-traditional choral communities</i> Kym Scott (USA)

Wednesday 7 September 2022

8:30-9:00	Coffee/Tea			
9:00-10:00	Plenary 3 IFCM panel TBD			
10:00-11:00	Session 9a <i>New collaborative commissioning ideas</i> Laura Hawley (Canada)	Session 9b <i>Wellness and the choral conductor</i> Tim Sharp (USA)	Session 9c <i>Choreographed sound – Combining the arts: An immersive choir & theatre performance "Lullaby, stranger"</i> Salome Rebello (India)	TBC
11:00-11:30	Nutrition Break			
11:30-noon	Session 10a <i>The state of diversity among leadership roles within Canada's largest arts and cultural institutions</i> Charlie Wall-Andrews (Canada)	Session 10b <i>The use of trauma-informed community music practice in enabling narrative through song writing</i> Catherine Birch (UK)	Session 10c <i>Armenian sacred music: Its origin and development</i> Gohar Manvelyan (Armenia/Canada)	Session 10d <i>The ageing voice: Challenges, methods, and potential</i> Garry Froese (Canada)
12:00-1:00	Lunch			
1:00-2:00	Session 11a <i>Developing deeper understandings about reciprocal collaboration amongst Indigenous peoples, their musics, and settlers</i> Deantha Edmunds & Kellie Walsh (Canada)	Session 11b <i>Promoting a perfect partnership: Choral directors and voice teachers</i> Allen Henderson & Karen Brunssen (USA)	Session 11c <i>Seniors – the stars of the show</i> Lucia Běrešová (Spain)	TBC
2:00-3:00	Closing Plenary Session <i>To the future...</i> Cameo Performance: Shallaway Youth Choir (Canada) Closing Reception			