



International Symposium on Singing and Song II

June 27-29, 2018

Wednesday June 27, 2018		Presentation Formats		Countries – Provinces - States	
Registration	10:00 - 6:00 School of Music Lobby	PP – Paper Presentation LR – Lecture-Recital LD – Lecture Demonstration W – Workshop P – Panel R - Roundtable		Austria, New Zealand, Indonesia, Finland, Latvia, UK, Norway, France, United States, Canada CANADA UNITED STATES NL Newfoundland & Labrador ON Ontario QC Quebec AB Alberta BC British Columbia MB Manitoba AL Alabama TX Texas CT Connecticut NJ New Jersey NY New York ND North Dakota GA Georgia NE Nebraska OH Ohio CA California IN Indiana	
Opening Plenary	2:00 - 3:30 Suncor Hall Welcome & Introductions Keynote Presentation WENDY NIELSEN (Canada) <i>The development of a voice teacher</i> Introduction: Catherine Robbin Cameo Performance: Shallaway Youth Choir Conductor: Kellie Walsh Introduction: Ki Adams				
Nutrition Break	3:30 – 4:00				
Session 1	4:00 - 5:30				
MU1032 Chair: Jeanette Gallant Cracking the break (W) Elise Letourneau (ON) ConcerT: A research-creation project on testosterone and the transgender singing voice (LR) Laura Hynes and Ari Agha (AB)	MU1034 Chair: Julia Halfyard Lauda: A model for establishing best practices for creating more inclusive choral communities (PP) Kellie Walsh & Jane Gosine (NL) Developing leadership skills and confidence through singing: Considering the impact of The Voces Cantabiles Music (VCM) Foundation's Young Leader Programme on participants and music in schools (R) Ann Wright (UK)	Cook Recital Hall Stage Chair: Lysiane Lachance Schafer's soundscape: Vocal improvisation (W) David Buley (NL) A voice in the wilderness: Opportunities and challenges of singing R. Murray Schafer's environmental music (LR) Brooke Dufton (ON)	MU2025 Chair: Katharina Urbschat Choosing singing repertoire in primary school general music classes: Criteria from the cultural field (PP) Josée Vaillancourt (QC) An investigation into the effect of the pitch systems and pedagogy of the Kodály, Jaques-Dalcroze, and Galin-Paris-Chevé techniques (R) Gloria Wan (NJ)	Suncor Hall Chair: Jane Leibel Discovering Canadian art song (LR) Leslie Fagan and Lorin Shalanko (ON) A nation sings itself: São Paulo Voices and Brazilian popular song (LR) Rachel Beausoleil-Morrison (ON)	
Opening Wine & Cheese Reception	5:30 – 7:00 MUN School of Music Lobby				
Optional Concert <i>Chantons ensemble</i> 7:00 pm D.F. Cook Recital Hall	<i>Chantons ensemble</i> : a free concert of French music for all ages. This event brings together three choirs in an exchange between Louisiana and Newfoundland. Young students from Les Étoiles de Louisiane (Lafayette, Louisiana) and the Petits Chanteurs des Grands-Vents (St. John's, NL) will join forces with La Rose des Vents for a multi-generational evening of French music. The arrangement of three new choral works by Duane Andrews is supported by the Bruneau Centre for Excellence in Choral Music. Free admission.				

Thursday June 28, 2018					
Registration	8:00 - 4:00 MUN School of Music Lobby				
Plenary Session II	9:00 - 10:00 Suncor Hall Keynote Presentation STEPHEN CLIFT (UK) <i>What have we learned from two decades of research on singing and wellbeing?</i> Introduction: Jane Gosine				
Nutrition Break	10:00 – 10:15				
	10:15 – 10:45 Suncor Hall Cameo Performance MUN Opera Roadshow Introduction: Jane Leibel				
Session 2	10:45 – 12:15				
MU1032 Chair: Adam Adler Whitney Houston and my other most important teachers in composition (LD) Ēriks Ešenvalds (Latvia) C3 programming: Choirs, connections, and community building through repertoire (W) Ellen Gilson Voth (CT)		Cook Recital Hall Stage Chair Yu Hang Tan Learning to sing the "two-pulse" in Norwegian stev: From core principles to performance (W) Jacqueline Ekgren (Norway) Joybells ringing in my soul: What gospel music can add to your singing experience (W) Beverly Vaughn (NJ)	MU2025 Chair: Josée Vaillancourt L'enfant et les Sortilèges: A community project (LD) Sara Jane Clethero (UK) Learning to sing again: Collective auto-ethnography, Growing the Voices and Instant Choir (P) Julia Halfyard, Cecile Badenhorst, Heather McLeod, Elizabeth Yeoman (NL)	Suncor Hall Chair: Leslie Fagan Lecture-Recital: Community love in contrast to solitude (LR) Susan Boddie and Sherwood Wise (NY) Old wine skins and new wine: A crusty old teacher adopts Somatic Voicework-The LoVetri Method to address a new population of musical theatre voice students (LR) Royce Blackburn (ND)	
LUNCH 12:15 – 2:00	On your own OR Close Encounters of the Musical Kind: Open Dialogue Series on Singing and Song Music, Health & Justice Social (Stephen Clift, Rob McLennan, Jane Gosine) 12:30 – 1:45 Location MU1034 Pre-register for box lunch online by Wednesday, June 27, 5pm (podiumconference.ca/dialogue-series). Otherwise, walk-ins (bring your own lunch) are welcome!				
Session 3	2:00 – 3:00				
MU1032 Chair Lori-Anne Dolloff Hawaiian choralism in post-WWII Honolulu: Singing as discipline, "soft power," and alliance-building (PP) Kati Szego (NL) Delving into the Vietnam era through song (PP) Mary Ellen Junda (CT)		Cook Recital Hall Stage Chair: Adam Adler Don't sing, just mouth the words: How being silenced shaped a pedagogy of inclusion (PP) Laurel Forshaw (ON) Learning to sing with body movements: A holistic way of learning (PP) Pirjo Nenonen (Austria)	MU2025 Chair: Yu Hang Tan Kveding: Its application for contemporary acapella singing (PP) Jacqueline Ekgren (Norway) Gaze patterns of trained singers on a sight-singing task (PP) Rebecca Atkins (GA)	Suncor Hall Chair: Jane Leibel Sing a song of psoas (PP) Catherine Robbin (ON) Aerodynamic Benefits of voice studio training aids (PP) Julie Kaldor Grives (NE)	Cook Recital Hall Lobby Posters Ellary Draper (AL) William Duffy (QC) Elizabeth Hearn (AL) Deborah Popham (TX) Brett Walker (QC)

Thursday June 28, 2018					
Nutrition Break		3:00 – 3:15			
Session 4		3:15 – 4:15			
MU1032 Chair: Jane Leibel Vocal pedagogy workshop (W) Singers: Anna Mercer Julianne Meaney Noelle Slaney Wendy Nielsen (ON)	MU1034 Chair: Julia Halfyard The Canadian aria: Repertoire, evolution, and thematic (PP) Sophie Bisson (ON) "Yan zi/The Swallow (燕子)": A cross-cultural choral project (PP) Jeanette Gallant (BC)	Cook Recital Hall Stage Chair: Yohei Sakai Singer, composer, pedagogue: The life and works of Pauline Viardot (PP) Deborah Popham (TX) Musica International: A vital resource for Canadian and global choral repertoire (W) Jean Sturm (FR)	MU2025 Chair: Sara Clethero The effects of infertility on female singers' identities (PP) Laura Curtis (ON) Depersonalizing singing to find one's true voice (PP) Danica Hoffart (AB)	Suncor Hall Chair: Marvin Latimer Hickory, dickory dock, the vowel ran 'round the clock (PP) Karen Grylls (New Zealand) Messa di voce: The bel canto key to achieving beautiful and energized soft singing (PP) Laurier Fagnan (AB)	
Break		4:15 – 4:30			
Session 5		4:30 – 6:00			
MU1032 Chair: Laurel Forshaw A place in the choir: Creating an inclusive environment for individuals living with chronic health conditions (PP) Jane Gosine (NL) Stephen Clift in conversation on singing, wellbeing and health (R) Stephen Clift (UK)	MU1034 Chair: Adrien Doucet Empowering students in the choral rehearsal (W) Michael Hayden (CA) Singing the gesture (W) Bruce Kotowich (ON) and Brett Scott (OH)	Cook Recital Hall Stage Chair: Jacqueline Ekgren Singing with others: Authentic assessment in the choral classroom (W) Elizabeth Hearn and Marvin Latimer (AL) Everyone can sing: Strategies for inclusive choral classrooms (W) Ellary Draper (AL)	MU2025 Chair: Elise Letourneau What's in it for me? Chorister recruitment and retention in a university-community choir (PP) Adam Adler (ON) To sing or not to sing, again (PP) Mark W. Ruhnke (ON) When we sing to our city: Psychological well-being in community engagement (PP) Matthew Otto (ON)	Suncor Hall Chair: Catherine Robbin Text and music: An interdisciplinary approach (LR) Ian Campbell (MB) The language of singing: Translation and interpretation (W) Bonnie Sneed (TX)	
Dinner & Show with Spirit of Newfoundland Theatre Company ABBA: Gotta Get the Scoop! The Masonic, 6 Cathedral Street (tickets will be available at Registration Desk)		7:00			

Friday June 29, 2018					
Registration	8:00 - 10:00 MUN School of Music Lobby				
Morning Pick-me-up	8:30 – 9:00				
Plenary Session III	9:00 - 9:45 D.F. Cook Recital Hall Keynote Presentation ESSI WUORELA (Finland) <i>Finding my voice: One singer's journey (so far!)</i> <i>A conversation with Essi Wuorela (Rajaton, Finland), facilitated by Jennifer Moir (Western University, London, Canada)</i> Introduction: Kellie Walsh 9:45 – 10:00 Cameo Performance Indonesian Children and Youth Choir - Cordana				
Break	10:00 – 10:15				
Session 6	10:15 – 11:45				
MU1032 Chair: Jacqueline Ekgren The Orff method for singers, teachers, and choir directors (W) Katharina Urbschat (QC) Creating your own choral community: Feeding our singing souls (LD) NAVE Voices and Bonnie Sneed (TX)	MU1034 Chair: Adam Adler Practical exercises combining natural body movements to improve and facilitate the singing process (W) Pirjo Nenonen (Austria) Singing in movement: How to improve the connection between body, voice, emotion, and space (W) Lysiane Lachance (QC)	Cook Recital Hall Stage Chair: Sara Clethero Politicoro: Deconstructing political rhetoric through the medium of choral music (LR) Benjamin Ewert (AB) The conductor as curator: Designing unforgettable and meaningful choral programs (LR) Vaughn Roste (IN)	MU2025 Chair: Bruce Kotowich "You are what you eat" A sixty-year diet of ACDA national conference repertoire (W) Marvin Latimer (AL) To feed the soul: A sixty-year chronology of ACDA national conferences (W) Marvin Latimer and Elizabeth Hearn (AL)	Suncor Hall Chair: Kati Szego Qaujimavunga Kinaummangaarma - I Know Who I Am: A collaborative commission between Inuk singer-song writer Looee Nowdlaak Arreak and Ottawa composer Laura Hawley (LR) Jackie Hawley (ON) Untangling colonialism's "we" in choral music education (Roundtable) Lori-Anne Dolloff (ON)	D.F. Cook Recital Hall Lobby POSTERS Ellary Draper (AL) William Duffy (QC) Elizabeth Hearn (AL) Deborah Popham (TX) Brett Walker (QC)
Bus transportation	11:45 One-way bus transportation provided to St. Thomas' Church Community Hall for Closing Luncheon				
Closing Luncheon/Reception with Cameo Performance	12:00 – 12:45 12:45 – 1:00 Solala cameo performance St. Thomas' Church Community Hall 8 Military Road				

Podium on the EDGE: Singing from Sea to Sea to Sea (June 29 – July 3, 2018)

Optional for Symposium delegates Friday (June 29) <u>Afternoon Half-Day pass</u> (1:30-5:00) will be available at the Podium Registration Desk @ Sheraton Hotel <u>PODIUM on the EDGE: Singing from Sea to Sea to Sea</u>	1:30 – 2:00 Welcome and Cameo Concert Sheraton Hotel 2:00 – 3:00 <u>Session 1</u> 3:00 – 3:30 Break	3:30 – 3:45 Pre-concert Open Singing 3:45 – 4:45 <u>Spotlight Concert 1</u> Cochrane Centre That Choir (ON) Gryphon Singers (ON)	8:00 <u>Highlight Concert 1</u> <i>Come and I Will Sing You!</i> Arts and Culture Centre Opening Gala Concert with 15 NL choirs, The Ennis Sisters, Duane Andrews and trad band, Atlantic String Quartet, and a cameo performance by Solala. Tickets are available through the Arts and Culture Centre Box Office (709.729.3900).
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