



Enjoy a splendid week in St. John's, Newfoundland & Labrador.

Attend 2 amazing singing-choral events

and

Earn graduate credits at the same time!



Memorial University of Newfoundland and The Singing Network are collaborating with the International Symposium on Singing and Song II (June 27-29, 2018) and **PODIUM on the EDGE: Singing from Sea to Sea to Sea** (June 29-July 3, 2018) to offer three graduate courses as part of the 2018 MUN Singing-Choral Institute in the areas of choral conducting, vocal and choral pedagogy, and singing traditions and practices.

As a MUN Singing-Choral Institute participant, you will register for one of the three 2018 SPRING Semester courses described below. These courses (*cross-listed with Faculty of Education & the School of Music*) will be offered in a blended format of online components (e.g., readings, online postings & discussions) beginning May 7, as well as on-site/campus participation throughout the **International Symposium on Singing and Song II** and **PODIUM on the EDGE: Singing from Sea to Sea to Sea**. Participants will register and attend as student delegates for the Symposium and Podium (June 27-July 3). Final coursework will be facilitated through an online forum until August 3.

Attend and engage in keynote and delegate presentations, workshops, lecture-recitals, master classes, rehearsals, panel presentations, workshops, roundtable dialogues, concerts, and social and networking events... and earn graduate credits doing so!

Join us to work with and be mentored by some of the world's finest vocal/choral scholars, researchers, performing artists, conductors, composers, and pedagogues working in diverse areas related to singing and song.

Coordinated and facilitated
by

Dr. Kiera Galway

Dr. David Buley

Dr. Andrea Rose

(Memorial U. Faculty of Education)

who will guide students

in their study,

as well as create

liaison possibilities among
students and participating

delegates and invited

presenters, artists and

ensembles of the two

conferences and festival.

www.singingnetwork.ca

Education 6914/Music 6800 – Choral Conducting Seminar

This course focuses on the art, skill and pedagogy relating to choral conducting. It includes attendance at relevant Symposium and Podium 2018 presentations, workshops, master classes, rehearsals and concerts in addition to both on-site seminars and additional course requirements via D2L. (3 credits)

Education 6915/Music 6801 - Vocal/Choral Pedagogy

This course focuses on performance practices, methodologies, strategies and research relating to vocal and choral pedagogy. It includes attendance at relevant Symposium and Podium 2018 presentations, workshops and concerts in addition to on-site seminars and additional course requirements via D2L. (3 credits)

Education 6919/Music 7801 - Singing Traditions & Practices

This course focuses on singing traditions and practices (e.g., artistic, cultural, sociological, pedagogical, stylistic, historical, health, and well-being). It includes attendance at relevant Symposium and Podium 2018 presentations, workshops and concerts in addition to on-site seminars and additional course requirements via D2L. (3 credits)

Memorial University Course Fees

(all prices in Canadian dollars)

Application or Re-Activation Fee **\$60.00**

Per Course Fee (3 credit hours)

\$255.00 (Canadian students)

\$880.02 (International students)

(additional service fees may apply)

**For complete information on REGISTRATION AND FEES,
please visit The Singing Network's website**