



## Memorial University of Newfoundland SINGING-CHORAL INSTITUTE 2018

Memorial University of Newfoundland and The Singing Network are collaborating with the **INTERNATIONAL SYMPOSIUM ON SINGING AND SONG II** (June 27-29, 2018) and **PODIUM ON THE EDGE: SINGING FROM SEA TO SEA TO SEA (June 29-July 3, 2018)** to offer three graduate courses as part of the 2018 MUN SINGING-CHORAL INSTITUTE in the areas of choral conducting, vocal and choral pedagogy, and singing traditions and practices.

The course runs May 7 - Aug 3 (Memorial University Spring Semester 2018) in a blended format - online components (readings, postings) via D2L except for on-site participation in the Symposium and Podium 2018 (June 27 - July 3). There may be a final seminar and/or individual meetings set for July 4th.

As a MUN Singing-Choral Institute participant, you will register for one of the three 2018 SPRING Semester courses described below. These three courses (*cross-listed with Faculty of Education and the School of Music*) will be offered in a blended format including online components via D2L (e.g., readings, postings, discussions) as well as on-site/campus participation throughout the International Symposium on Singing and Song II and PODIUM on the EDGE: Singing from Sea to Sea to Sea.

Throughout these two events, you will have opportunities to attend and engage in keynote and delegate presentations, workshops, lecture-recitals, master classes, rehearsals, panel presentations, workshops, roundtable dialogues, concerts, and social and networking events...and earn graduate credit at the same time! **JOIN US** to work with and be mentored by the world's finest vocal/choral scholars, researchers, performing artists, conductors, composers, and pedagogues working in diverse areas related to singing and song.

### **EDUCATION 6914/MUSIC 6800 – CHORAL CONDUCTING SEMINAR**

This course focuses on the art, skill and pedagogy relating to choral conducting. It includes attendance at relevant Symposium and Podium 2018 presentations, workshops, master classes, rehearsals and concerts in addition to both on-site seminars and additional course requirements via D2L. (3 credits)

### **EDUCATION 6915/MUSIC 6801 - VOCAL/CHORAL PEDAGOGY**

This course focuses on performance practices, methodologies, strategies and research relating to vocal and choral pedagogy. It includes attendance at relevant Symposium and Podium 2018 presentations, workshops and concerts in addition to on-site seminars and additional course requirements via D2L. (3 credits)

### **EDUCATION 6919/MUSIC 7801 - SINGING TRADITIONS AND PRACTICES**

This course focuses on singing traditions and practices (e.g., artistic, cultural, sociological, pedagogical, stylistic, historical, health, and well-being). It includes attendance at relevant Symposium and Podium 2018 presentations, workshops and concerts in addition to on-site seminars and additional course requirements via D2L. (3 credits)

## REGISTRATION AND FEES

- A. If you are enrolled currently in a graduate program at Memorial University, the cost of course registration is included already in general fees (as an elective course in an approved program).
- B. If you are not enrolled currently in a graduate program at Memorial University or have not completed courses at MUN in the past three semesters, you will need to apply or reapply to MUN for general registration (*please note that an Undergraduate is used for this purpose, even though it is a Graduate course*):
  1. See: <http://www.mun.ca/regoff/forms.php>  
(see Undergraduate Application - select "Other" as the discipline of choice)
  2. Complete "Course Change Form"  
[http://www.mun.ca/regoff/registration/Course\\_Change\\_Form.pdf](http://www.mun.ca/regoff/registration/Course_Change_Form.pdf)  
(*please cut and paste this link into your browser if it does not open automatically for you*)
  3. Submit form to Darlene Flight, Faculty of Education: [dflight@mun.ca](mailto:dflight@mun.ca), 709.864.3324, Fax: 709.854.4379
  4. Memorial University Fees: (all prices in Canadian dollars)
    - Application or Re-Activation Fee \$60.00
    - Per Course Fee (3 credit hours)  
\$255.00 (Canadian students)  
\$880.02 (International students)  
(*Additional service fees may apply*)
- C. Graduate students can register for ONE course only, using either the Education number or Music number (e.g., depending on the program in which you are enrolled or if you have a particular interest in one focus or the other).

*information continued overleaf*



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- D. All students must register also for the **International Symposium on Singing and Song II** (June 27-29, 2018) and **Podium on the EDGE: Singing from Sea to Sea to Sea** (June 29-July 3, 2018) as a student delegate:

Student registration total amount for both Conferences: **\$451.00**

(Symposium \$176 + HST (15%) = \$202.40 + Podium \$220 + HST (13%) = \$248.60; Total = \$451.00).

Please note:

1. This reduced amount represents a 20% discount on each of the registrations for Symposium and Podium 2018.
2. An additional discount is offered to a group of three students from the same institution. The resulting Group rate in this case would be \$425.50 per student.
3. All student delegates registering for Podium 2018 must also be registered members of [Choral Canada](#). (This can be done during the registration process for Podium 2018.)
4. Please register early to assure these discounted rates apply.

### Registration for the MUN Singing-Choral Institute 2018 includes:

- **International Symposium on Singing and Song II (June 27-29 2018)**
  - Opening wine and cheese reception
  - Closing luncheon/reception
  - Keynote presentations
  - All symposium sessions and cameo performances
  - Nutrition breaks
  - Registration kit bag/programme
- **PODIUM on the EDGE: Singing from Sea to Sea to Sea (June 29-July 3, 2018)**
  - 5 Highlight Concerts
  - 6 Spotlight Concerts
  - 3 Keynote Presentations
  - All Interest Sessions and Lecture-Recitals
  - President's Reception (June 29, 2018)
  - Luncheon with Annual General Meeting (June 30, 2018)
  - Gala Banquet (July 3, 2018)
  - Nutrition Breaks
  - Cameo Performances
  - Registration Bag (including programme)

**Please go the websites below for all information and details around these two exciting events and registration.**

Additional information is available via:

- The Singing Network  
<http://www.singingnetwork.ca>
- International Symposium on Singing and Song II  
<http://www.singingnetwork.ca/symposium2018/>
- Choral Canada  
<http://www.choralcanada.org/>
- PODIUM on the EDGE: Singing from Sea to Sea to Sea  
[www.podiumconference.ca](http://www.podiumconference.ca)

### CONTACT

General Information: Dr. Andrea Rose - [arose@mun.ca](mailto:arose@mun.ca)

Course facilitators: Dr. David Buley - [dbuley@mun.ca](mailto:dbuley@mun.ca) & Dr. Kiera Galway - [kiera.galway@mun.ca](mailto:kiera.galway@mun.ca)