



## *International Symposium on Singing and Song II*

June 27-29, 2018

Memorial University of Newfoundland  
St. John's, Newfoundland and Labrador Canada

### **Call for Papers and Presentations**

The second *International Symposium on Singing and Song* will bring together scholars, performers and pedagogues, representing diverse disciplines, to share international perspectives, research and practices associated with singing and song.

Proposal submissions are invited that address multi-faceted contexts of singing and song such as artistic, physiological, cultural, sociological, historical, pedagogical, compositional, psychological, medical...and beyond! Symposium programming will include keynote and delegate presentations, performances, social gatherings, and opportunities for stimulating dialogue and networking.



#### ***Join us!***

Against the backdrop of whales and icebergs off the coast of St. John's, Newfoundland and Labrador, there is no better place to explore the wonders of singing and song.

The *International Symposium on Singing and Song II* welcomes both traditional and imaginative presentation formats. Individual and collaborative submissions are welcome. Accepted submissions will be group thematically by the program committee. Selected papers and presentations will be published in the *International Symposium on Singing and Song II* e-proceedings. Please submit proposals using the online [Proposal Form](#).

**Submissions are due October 30, 2017** (extended from October 15).

Contact [singingnetwork@mun.ca](mailto:singingnetwork@mun.ca) or visit [www.singingnetwork.ca](http://www.singingnetwork.ca)  
for detailed submission guidelines.

| SESSION FORMATS   | DURATION (including discussion)         | SUBMISSION DETAILS   |
|---|---|--|
| <b>Paper Presentation</b>   | 30 minutes                              | <ul style="list-style-type: none"> <li>300-word abstract</li> <li>Working bibliography</li> </ul>  |
| <b>Lecture-Recital</b>  | 45 minutes                              | <ul style="list-style-type: none"> <li>300-word abstract</li> <li>Recital program</li> <li>Working bibliography</li> </ul>                           |
| <b>Lecture-Demonstration</b>  | 45 minutes                              | <ul style="list-style-type: none"> <li>300-word abstract</li> <li>Demonstration outline</li> <li>Working bibliography</li> </ul>                     |
| <b>Panel Presentation</b>   | 45 minutes                              | <ul style="list-style-type: none"> <li>300-word general abstract</li> <li>200-word abstract (each panelist)</li> <li>Working bibliography</li> </ul> |
| <b>Workshop</b>   | 45 minutes                              | <ul style="list-style-type: none"> <li>300-word abstract</li> <li>Working bibliography</li> </ul>  |
| <b>Roundtable Dialogue</b>  | 45 minutes                              | <ul style="list-style-type: none"> <li>300-word abstract</li> <li>Working bibliography</li> </ul>  |
| <i>Roundtable dialogues will allow symposium participants to meet and exchange ideas around innovative research, practices, challenges, opportunities and possibilities related to singing and song. The proposer will specify the topic and act as facilitator for the session.</i>                                  |   |  |
| <b>Poster Session</b>   | Assigned times throughout the Symposium | <ul style="list-style-type: none"> <li>300-word abstract</li> <li>Working bibliography</li> </ul>  |
| <i>Poster sessions will provide opportunities for delegates to share research with Symposium participants.</i>  |   |  |
| <b>Graduate Student Forum</b>   | 60 minutes                              | <ul style="list-style-type: none"> <li>300-word abstract</li> <li>Working bibliography (if applicable)</li> </ul>                                    |
| <i>Informal sharing forums will allow graduate students (and mentors) to meet and exchange ideas around current research, graduate study experiences, career development and goals, innovative practices and professional networking. The proposer will specify the topic and act as facilitator for the session.</i> |   |  |

Other format suggestions not included here are welcome!

The *International Symposium on Singing and Song II*, in collaboration with Memorial University, offers a Choral Institute for graduate students to include special sessions and options for graduate study.

#### Important Dates

|                                |                   |
|--------------------------------|-------------------|
| Submission Deadline            | October 30, 2017  |
| Notification of Acceptance     | December 1, 2017  |
| Presenter Confirmation         | December 31, 2017 |
| Early Bird Registration Closes | February 1, 2018  |



#### Review Criteria

Proposals will be blind-reviewed by an international selections panel using the following criteria.

**Title/Format** The proposal meets the criteria in the Call for Papers and Presentations. The title gains the reviewer's interest and is descriptive of the session. The format of the proposal is suited to the session type.

**Goal/Purpose** The objective(s) and goal(s) for the session are clear (stated or implied).

**Content/Organization** The proposal clearly describes the content of the session. It is focused, well-written, and well-organized. The reviewer has a clear idea about what will be presented.

**Scholarship and/or Research Base** The proposal is grounded in current research, scholarship and creative thought. It refers to the theory, practice, and/or research on which the presentation is based. Connections between the scholarship/practice and the proposed presentation are made.

**Relevance/Interest/Timeliness** The topic will be of interest to symposium presenters and delegates. The content is timely and relevant.

**Overall Impression** I would want to attend this session or recommend it to others.

Registration details to follow at [www.singingnetwork.ca](http://www.singingnetwork.ca). Early bird, student, and reduced group rates will be available.

*THE SINGING NETWORK was established in October 2014 by Co-Founders Prof. Ki Adams and Dr. Andrea Rose, and a steering committee of Memorial University faculty members. Its objective is to create and build a network (local-international) of individuals and organizations for the purpose of generating and producing a series of voice-singing-choral events ranging from workshops, seminars, master-classes, dialogues to a biennial, International Symposium on Singing and Song.*

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[Facebook.com/SingingNetwork](https://www.facebook.com/SingingNetwork)

[www.singingnetwork.ca](http://www.singingnetwork.ca)

### Stay on for Choral Canada's Podium 2018 Conference and Festival

June 29-July 3, 2018 [www.podiumconference.ca](http://www.podiumconference.ca)

