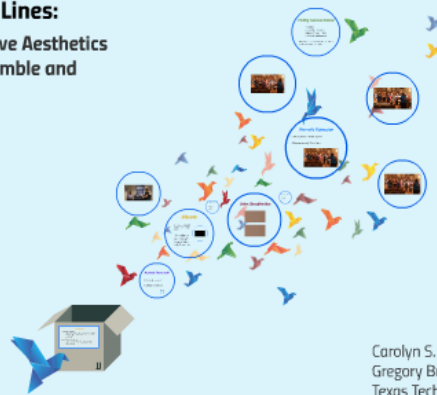


Coloring Outside the Lines:
Collaboration and Cohesive Aesthetics
Between the Choral Ensemble and
Private Voice Studio

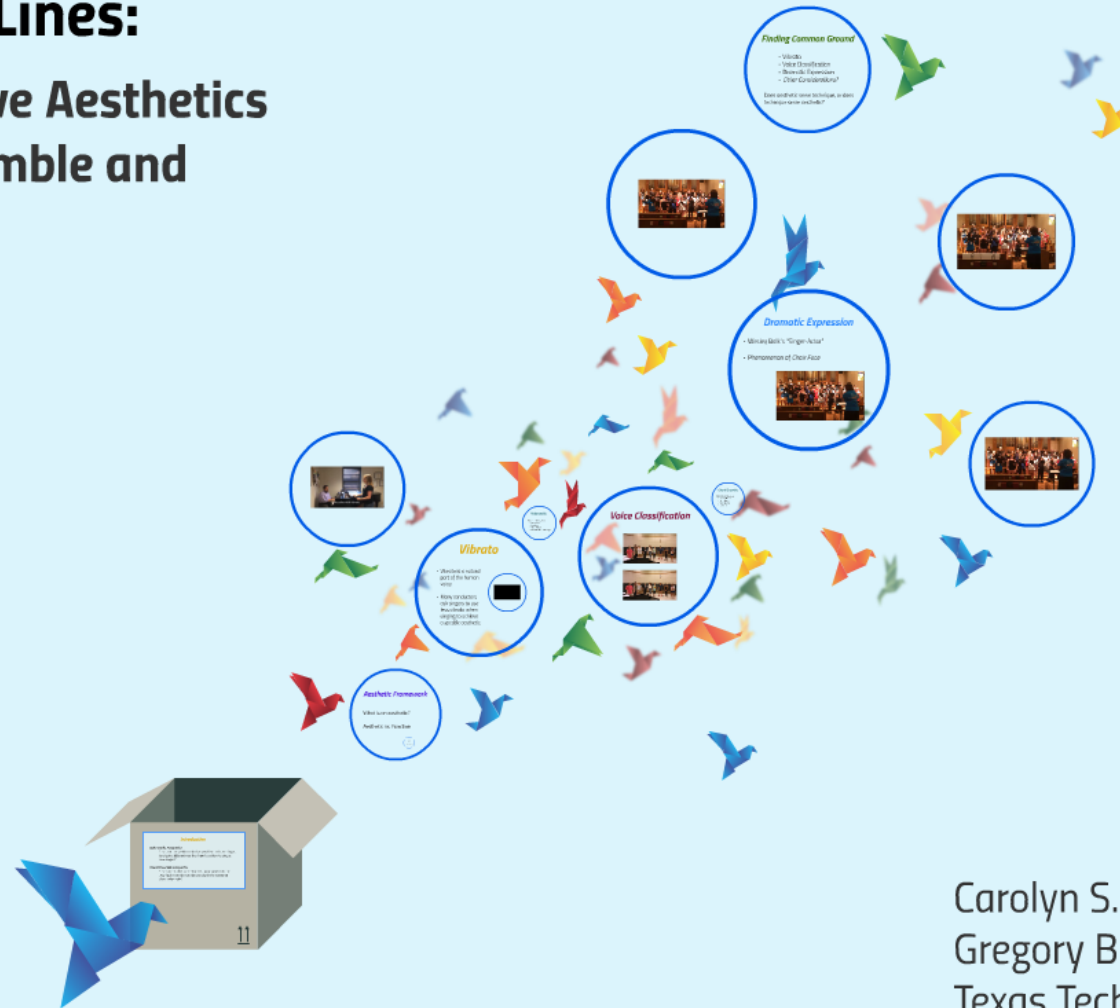


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Coloring Outside the Lines:

Collaboration and Cohesive Aesthetics Between the Choral Ensemble and Private Voice Studio



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Introduction

Voice Studio Perspective

"The choral ensemble conductor sometimes asks my singers to sing in a different way than how I ask them to sing as solo singers."

Choral Ensemble Perspective

"The voice studio teacher doesn't always appreciate the way I ask ensemble members to sing in the context of choral rehearsals."

Aesthetic Framework

What is an aesthetic?

Aesthetic vs. Function

Vibrato
Voice Classification
Dramatic Expression



Vibrato

Voice Classification

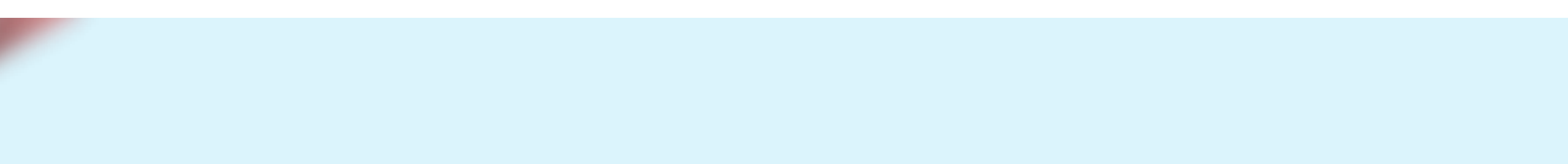
Dramatic Expression

Vibrato

- Vibrato is a natural part of the human voice.
- Many conductors ask singers to use less vibrato when singing to achieve a specific aesthetic.











Choral Ensemble

Classification based on:

- Colour/Timbre
- Vocal Range
- Musicianship
- Tessitura

Voice Classification



Voice Studio

Classification based on:

- Vocal Range
- Tessitura
- Colour/Timbre
- Transition Points/Passaggi

Choral Ensemble

Classification based on:

- Colour/Timbre
- Vocal Range
- Musicianship
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Voice Studio

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Choral Ensemble

Classification based on:

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Voice Classification







Dramatic Expression

- Wesley Balk's "Singer-Actor"
- Phenomenon of *Choir Face*

















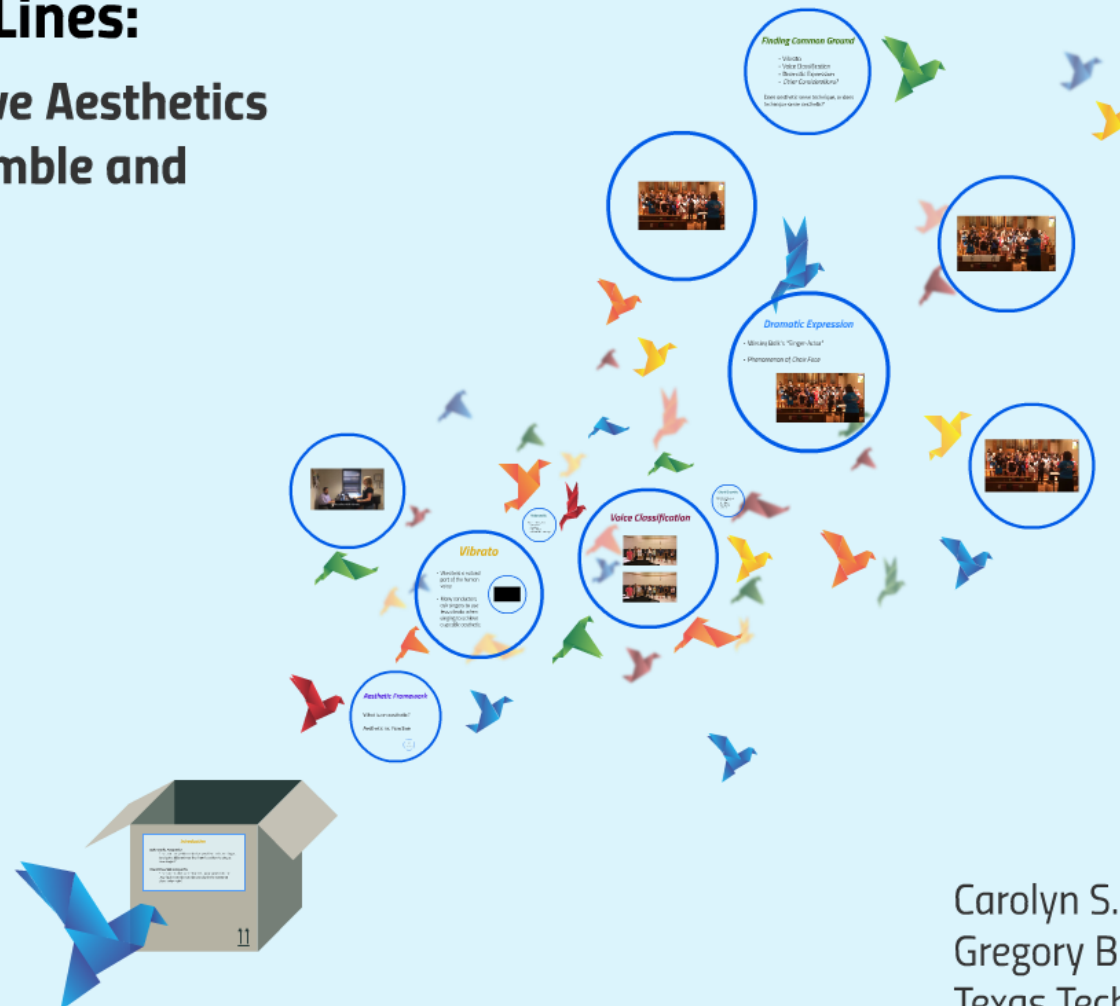
Finding Common Ground

- Vibrato
- Voice Classification
- Dramatic Expression
- *Other Considerations?*

Does aesthetic serve technique, or does technique serve aesthetic?

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