
The Choral Experience

A School-Wide Phenomena

Why Choir?

- Singing is a personal skill that will remain with students for their entire life
 - Choir develops each student's personal singing skills as well as community and social skills
 - Choir engages all students in an activity that boosts school spirit and pride
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How do I start?

- Have a discussion with your principal and staff:
 - available rehearsal times
 - having choir in your schedule or at lunch
 - choir for all or choice of student
 - Possibility of having staff participate in grade level meetings while you have choir (win-win)
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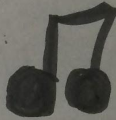

Supervision

- Supervision help from:
 - Educational Assistants
 - Staff in rotation
 - Vice-principal
 - Extra-curricular Recognition
 - Will when you schedule choir affect your ability to count this time?
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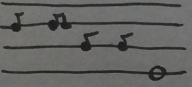
Engaging Student Interest & Passion

- Share your passion and tell them why
 - Show enthusiasm
 - Develop a reward system that moves from extrinsic to intrinsic motivation
 - Develop a poster with the students featuring all of the qualities of a good chorister
 - Use student observers to catch good behaviour
 - Have students periodically complete a self reflection sheet in order to encourage them to take personal responsibility
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Behaviour Wall of SUCCESS




Taking
responsibility




Great
listening
skills



practice
&
Effort




Good
Posture
Good "O's"
Following
Music




NO
talking




Keeping
papers
still



Participating
Singing



Enthusiasm
positive
attitude



Choir Self-Reflection

Scale:

4: Consistently

3: Usually

2: Sometimes

1: Rarely

___1. I take responsibility for my learning.

___2. I am seeing progress in my singing capabilities.

___3. I demonstrate a positive attitude and enthusiasm.

___4. I participate to the best of my ability.

___5. I refrain from talking or fooling around.

___6. I follow my music.

___7. I sit up tall and use my singing muscles.

___8. I focus on singing pure vowels and crisp consonants.

___9. I take care of and bring my music to rehearsals.

[illegible]

Kindergarten: Perfect time to start

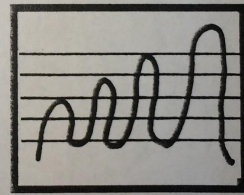
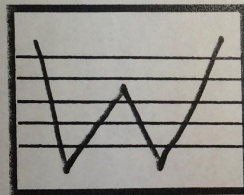
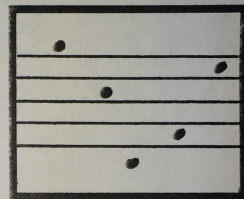
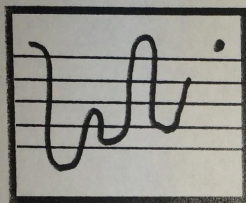
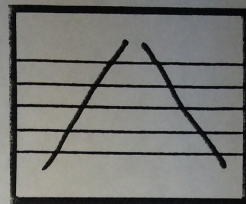
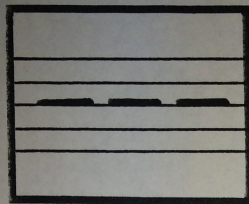
- Find singing and speaking voice
 - Learn about high, medium and low voices
 - Translate high, medium and low sounds into visual shapes and cues
 - Translate these visual shapes onto the musical staff
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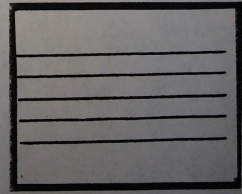
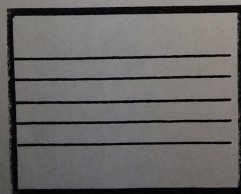
Kindergarten Warm-Up and Shapes



Shapes onto Staff



Dessinez tes mélodies



MORTIMER

The illustration depicts a young boy with a large head and a wide-eyed, joyful expression, wearing a red long-sleeved shirt. He is jumping out of a bed with a blue headboard and footboard. The bed is covered with a large, fluffy white pillow and a yellow blanket. A small brown teddy bear is sitting on the pillow next to him. Above the boy, a stream of colorful musical notes (red, yellow, and pink) is floating in the air. The room has blue walls and white curtains. On the left side of the bed, there is a small table with a blue lamp. On the right side, there is a small table with a green lamp. The overall style is whimsical and colorful.

STORY · ROBERT MUNSCH
ART · MICHAEL MARTCHENKO

Grade 1: Private Voice Lessons

- Strong Beginnings time to see every Grade 1 student one on one for a voice lesson
 - Develop a personal connection with each student
 - Praise the strong singers
 - Encourage the necessary skills
 - Teach
 - Develop enthusiasm
 - Flag possible problems such as nodes
-



Private Lesson - Strong Singer



Private Lesson - Emerging Singer

Voice Lesson Tricks

- Warm up for every day
 - Baby puppy dog that has lost it's mommy
 - Crow
 - Cuckoo
 - Yoo-hoo (call friends across field) adds breath
 - Song
 - Extended tricks for trickier students
 - Elevator that goes up and then down (use hands for added success)
 - Roller Coaster that circles the face
 - Ambulance
 - Always go back to the last successful step. End each session on a successful note.
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INDIVIDUAL VOCAL ASSESSMENT

Today your child worked with Mme Wicha in a private voice lesson to determine their vocal strengths and which areas they may need to work on further. Following are key areas of vocal development and your child's progress in these areas:

Vocal Range:

- ___ - uses singing ('head') voice and consistently matches pitch
- ___ - uses singing voice and sometimes matches pitch
- ___ - uses singing voice but sings slightly lower than the given pitch
- ___ - uses singing voice in a much lower range ('throat' voice)
- ___ - uses speaking voice

Demonstrates:

- ___ - developing confidence in his/her singing ability
- ___ - awareness of need for sufficient breath
- ___ - clear diction (pronunciation of the words)
- ___ - independent singing (sang alone without me)
- ___ - musical sensitivity: listens and matches tempo, dynamic level, tone, etc.

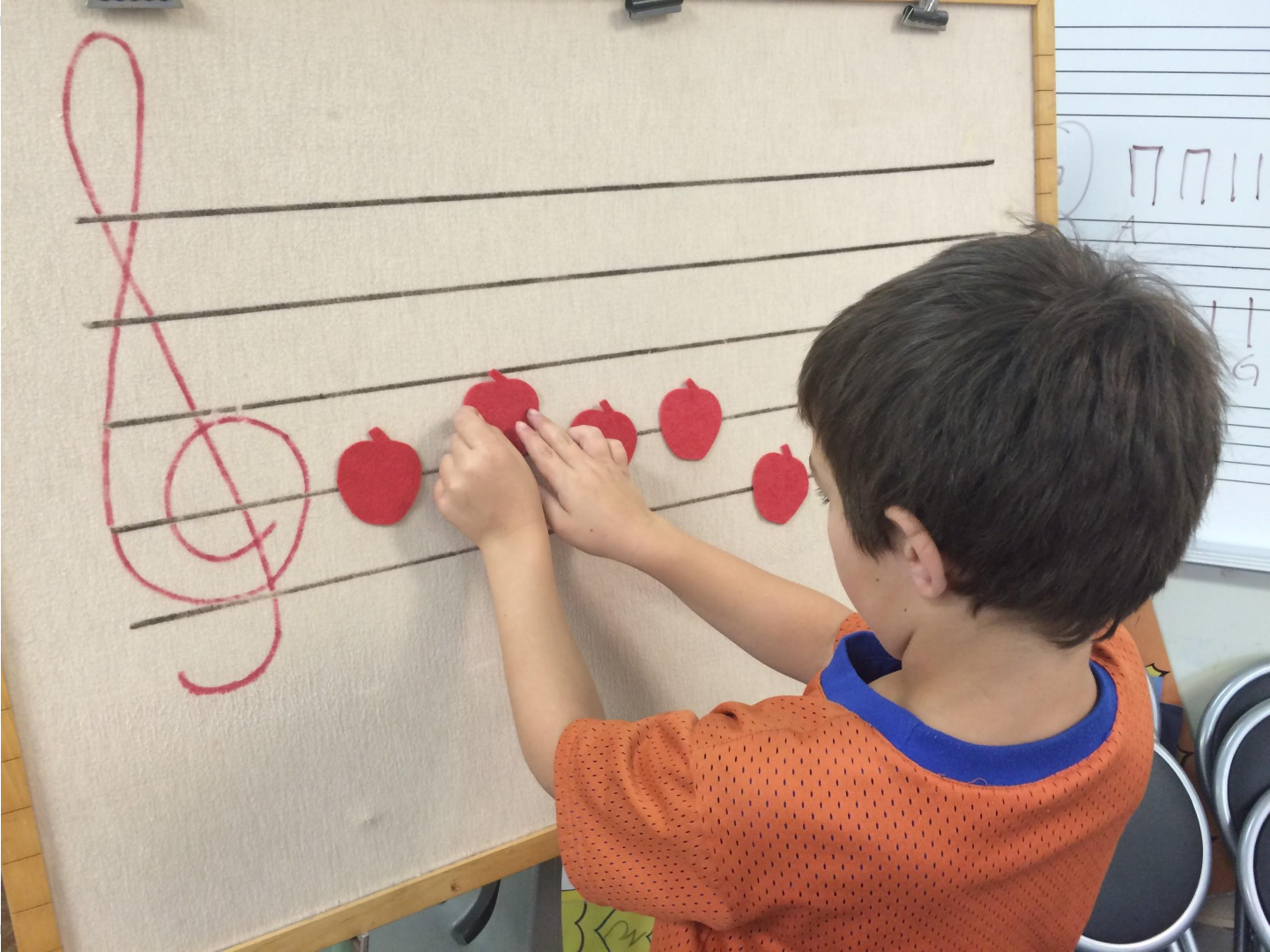
It is one of my greatest pleasures to build confidence in children, both in their singing ability and in their ability to relate to others and perform in an ensemble.

Thank you for allowing me to work with your child. Please feel free to comment on the bottom of this form, in person, by email at awicha@pembinatrails.ca or by phone at 204-889-1034 ext. 4527.

Mme Wicha's comments:

Note reading

- Create independent musicians
 - Pride of accomplishment
 - Ownership of learning
 - Goal: make it fun, attainable yet challenging
 - Materials: Felt board, magnetic board(s), hand staff, giant floor staff, wipe off sheets
 - Idea: sing and play recorder music
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Use vocabulary they understand



Visualize the sounds



Internalize, write and evaluate



Choir videos

Grade 1-2 Choir Repertoire

Rabbits - W.H. Belyea Unison Leslie Music 1149

Catch a Little Sunbeam - John Simituk Unison Leslie 1189

The Ostrich is a Silly Bird - Gabor Finta Poem - Mary E. Wilkins Freeman

Lullaby - Nancy Telfer Unison Leslie 1146

Nursery Rhyme Nonsense - Marilyn Broughton Unison G-184

Rocking in Rhythm - Mira & Michael Coghlan Unison Leslie 1178

Noise - Nancy Telfer Unison Leslie 1147

If You Should Meet a Crocodile - Nancy Telfer Unison Leslie 1145

No Mouth? - Marilyn Broughton Unison G-186

My Caterpillar - Marilyn Broughton Unison G-185

Thunder and Lightning - Clifford Crawley Unison Leslie 1130

Three Christmas Bird Songs - Edmund Walters Unison B&H

Glory Allelu - Donna Otto very easy 2-part Lenel Music

I Never Ate a Cloud - B. Wayne Bisbee Unison challenge B&H

Ali the Alligator from "Swamp Critters" - Marshall & Shirley Shaw -Unison Leslie 1173

Bessie, the Black Cat - Peter Jenkyns Unison Elkin

Nursery Songs for Young Choirs arr. Wayne Bisbee Unison B&H

The Spider Hunter - W.H.Anderson Lyrics - Lawrence Phillips Leslie 1007

Good Night (a Russian Song) arr. Doreen Rao easy 2-part B&H (Grade 2-3)
The Noon Balloon - Dorothy Cadzow Lyrics - Margaret Wise Brown Unison (out of print)
Animal Verses of Odgen Nash - Marion Verhaalen Text - Odgen Nash (grade 2-3)
Spring is Here - W.H. Anderson Lyrics Ruth S. Bauer
My Balloon - D. Geoffrey Bell
Escape at Bedtime from "Pleasant Summer Over" - Richard Graham
Path to the Moon - Eric Thiman
Christopher Robin is Saying His Prayers - A.A.Milne and H. Fraser-Simson
Dream Man - W.H.Anderson
The Donkey Carol - D. Ouchterloney
Tocolote - Victoria Ebel Sabo
There Once Was a Puffin - Cyril Hampshire
The Cowslip - W.H.Anderson

Grade 3-4 Choir Repertoire

La Chasse and L'été from *Through the Eyes of Children* by Ruth Watson Henderson Unison Leslie 1203

A La Ferme from *Through the Eyes of Children* by Ruth Watson Henderson Unison GVT 178

Magic in the Air - Clifford Crawley 1. Abdul the Magician (there are 3 songs but I've only done this one) Leslie 1143

J'entends le Moulin arr. Marcelline K. Moody (easy 2-part)

Bop Shu-Wop - Joe Ingram III Unison HL (fun song)

When You're Alone - John Williams arr. Audrey Snyder Lyrics - Leslie Bricusse 2-part

The Gift of Love - Hal Hopson 2-part

Hoedown! Emily Crocker 2-part Jenson

Weevily Wheat arr. Dan Krunnfusz 2-part Kimmell

The Mystical Garden - Marshall & Shirley Shaw Unison or 2-part Leslie 1187

The Zoo - W.H.Belyea Unison (Gr. 2-4)

Firefly Lullaby -Biff Fink arr. Wolfgang Knittel *great way to introduce 2-part Shawnee

One-Eyed Jack - Nancy Telfer 2-part Hinshaw

Bach-A-Rock J.S.Bach arr. Ruth Artman 2-part HL (for fun)

Wishes - Don Besig 2-part Jenson

Coulters Candy - arr. Robert De Cormier 2-part Schirmer

Perhaps Love - John Denver 2-part
Pussywillows, Cat-tails - Gordon Lightfoot arr. Joe Fortune Unison WB
Jesu, Joy of Man's Desiring - J.S. Bach arr. Ruth Artman Unison Hope Publ. (also Gr. 5/6)
O Come, Little Children - J.A.P Schulz arr. James Helme Sutcliffe 2-part B&H
Light One Star - Dadee Reilly
Sing Alleluia, Allelu - Mary Goetze easy 3-part B&H
So Gentle the Donkey - John Barnard Unison (2-part for 5/6) Oxford
A Child's Prayer at Christmas - Edmund Walters Unison 2-part
Norwegian Dance Carol - arr. Dolores Hruby Unison Augsburg
Christmas is a Feeling - Natalie Sleeth 2-part Hinshaw
The Day Before Christmas - Nancy Telfer Unison Leslie 1140
Prairie Spirit - Marcelline Moody Unison
Prayer from "Handel and Gretel" - E. Humperdinck arr. Julie Knowles 2-part Alfred
Point Me to the Stars - Mary-Hannah Klontz Unison (opt. 2-part) HL 09846934
Space Travellers - David Stone Poem - James Nimmo Unison B&H
The Moon, a Butterfly and Us - Walter Buczynski Unison HL (new song - haven't done this but it looks amazing! - but tricky)
Dream of the Sea - Nancy Telfer
The North Wind - E. Markham-Lee

Foggy Birthday Shuffle - Stephen Hatfield

The Wizard - Peter Jenkyns Unison Novello

When a Child Lights a Candle - Nancy Telfer Unison (opt 2-part) Stuart D. Beaudoin Publ.

Trois Chansons Pour Enfants 1. Le Lion et le Rat 2. La Maison que Jacques a Batie 3. Fais Dodo -

Nancy Telfer Unison Leslie 1165, 1164, 1166

Trolls - Clifford Crawley Unison Leslie 1193

Pleasant Summer Over - Richard Graham Unison G.V.Thompson VG262

Autumn Lullaby for the Moon from "Three Settings of the Moon" Unison B&H (I have not done the other 2 songs but would like to see them)

Wind on the Hill - Victoria Ebel Sabo

White Bird, Silver Bird - Robert Nelson

Will There Really Be a "Morning"? - Craig Hella Johnson

Ferry Me Across the Water - Lyn Williams

A Cuckoo Flew Out of the Wood - arr. B. Wayne Bisbee

Catalonian Carol - arr. Cary Ratcliff

Green Songs - Bob Chilcott

Seal Lullaby - Ruth Boshkoff poem Rudyard Kipling

Seven Fat Fishermen - Nancy Telfer

Night Song - B. Wayne Bisbee

S'vivon - arr. Valerie Shields

City Songs - Bob Chilcott

The Mystical Garden - Marshall & Shirley Shaw

Thunder and Lightning - Clifford Crawley

Grade 5-6 Choir Repertoire

Grandfather's Clock - Henry Work arr. Nicholas White 2-part Hinshaw

Luriana, Luralee - Nancy Telfer Lyrics Charles Elton 2-part Leslie 2080

A Great Big Sea - arr. Lori-Anne Dolloff Unison B&H

Springtime - Mendelssohn Ed. Sydney Northcote Unison out of print (girls' choir)

Ching-a-ring chaw -arr. Aaron Copland Unison B & H 18742

Have You Seen But a Whilte Lily Grow - arr. Henry Leck Poem - Ben Jonson Unison HL 508 (girls' choir)

May I Learn to Be Silent - Craig Cassils 2-part Leslie 2072

Gonna Rise Up Singin' - Don Besig 2-part Shawnee Press

Cripple Creek - Emily Crocker 2-part Jenson

Mama Don't 'Low No Music Played in Here arr. Aden G. Lewis 2-part Plymouth (uses Orff instruments and recorders- lots of fun)

Candle on the Water - Al Kasha & Joel Hirschhorn 2-part HL

Kazoo Concerto - Mary Donnelly arr. George Strid 2-part Shawnee (great encore fun piece, and yes, it has kazoos!) *transpose to EM

The Ash Grove - Linda Spevacek 2-part HL

Circles - Mary Goetze 2-part B&H

Join the Dance: 1. The Lobster Quadrille 2. The Walrus and the Carpenter 3. Jabberwocky -

Carolyn Jennings 2-part B & H (tough but interesting)
The Gypsy Rover arr. Margaret Vance 2-part Schirmer
Autumn Tints - Norman Gilbert Lyrics - Dorothy Humphreys 2-part GVT
One Song - Audrey Snyder 2-part Belwin
The Old Carrion Crow arr. Mary Goetze Unison or 2-part B&H
Skye Boat Song arr. Judith Herrington & Sara Glick 2-part Pavane
Child's Play - Louis Calabro 2-part Morning Star
'Round'ezvous - Linda Spevacek 2,3,4 part Kimmel
Three Dominican Folk Songs arr. Francisco J. Nunez Unison or 2-part B&H
A Modern Benedicite - Barrie Cabena 2-part Jaymar
Northern Lights -Richard Graham as yet unpublished
Jazzy Rhythm of Life - D. Geoffrey Bell 2-part Leslie 2078
The Whiting and the Snail - Gerald A. Sears Lyrics - Lewis Carroll 2-part Alfred
Bist du Bei Mir - J.S.Bach Unison GVT (challenge)
Where'er You Walk - G.F.Handel Unison Leslie 1032 (challenge)
Dodi Li - Nira Chen arr. Doreen Rao 2-part B&H
How Far to Bethlehem - Mary E. Caldwell 2-part Choristers Guild
The Angel Carol arr. Audrey Snyder 2-part Belwin
Christmas Day is on Its Way - Cynthia Gray 2-part Heritage

Ebenezer Scrooge - Raymond Gould 2-part Leslie 2055 (also good Gr.3/4 unison)
Star Carol - John Rutter Unison OxfordPie Jesu - Gabriel Fauré arr. Doreen Rao B&H Unison challenge
There is a Garden - from "Trouble in Tahiti" - Leonard Bernstein Unison Challenge B&H
Heidenroslein - Franz Schubert arr. Henry H. Leck Unison challenge Colla Voce Music
Noel C'est L'Amour arr. Andre Bellefeuille SATB Alfred (unison soprano line)
Solstice - Randall Thompson Unison ECS 4289
Laudamus Te - W.A.Mozart arr. Melissa Malvar-Keylock & Jill Friedersdorf Unison HL
The Raggle Taggle Gypsies - Robert Hugh 2-part B&H
Song of the River - arr. Mark Patterson 2-part BriLee Music
Solfa Calypso - Jack North & Walter Rodby 3-part Shawnee
Slave of the Moon - Ruth Watson Henderson Lyrics - Mary Yarmon Unison (out of print)
The Dream (Le Reve) - Nancy Telfer 2-part Leslie 1190
Go and Catch a Falling Star - Earlene Rentz 2-part Belwin
Calico Pie - Timothy Strang 2-part
Circles - Mary Goetze
Carol for the Animals - Patrick Wedd Unison
At the Foot of Yonder Mountain - arr. Earlene Rentz 2-part
Winter Changes - David Brunner Lyrics Emily Forsythe (10 years old) Unison

The Hannukah Jewel - David Eddleman
On Christmas Morn - David Brunner
Patapan - arr. Roger Stratton
Joulupuu on Rakennettu - Finnish arr. Charles Collins Unison
Night Song - B. Wayne Bisbee
Ca' the Yoes - arr. Mary Goetze
Let Beauty Awake - Ralph Haughan Williams
When in Dreamland -arr. Linda Steen Spevacek
O Wind! - Mary Lynn Lightfoot
Wind Through the Olive Trees - R. Wayne Bisbee
Snow and Ice - D. Geoffrey Bell
The Unseen Playmate - Neil Ginsberg
Weevily Wheat - arr. Dan Krunnfusz
Autmn Joy - W.H.Belyea
Scat Cat - Mira and Michael Coghlan
Two Mythical Creatures: 1. The Unicorn 2. The Dragon - Nancy Telfer
Silver the River - Stephen Paulus
Toucan's Two - David L. Brunner
I Cannot Keep From Singing - Judy Hunnicutt

Birds' Lullaby - Jeff Smallman

Misa Pequena – Francisco J. Nunez (challenging)

Swing Low – arr. Roger Emerson

Uskudar – arr. Barbara Sletto

Shenandoah Blues – David J. Elliott
