

Thursday, October 1, 2015

11:00am - 2:00pm Registration (MUN School of Music Lobby)

2:00pm - 3:30pm Opening Plenary Session (D.F. Cook Recital Hall)

Welcome and Introductions: **Ki Adams & Andrea Rose**

Welcome Cameo Performance: **Ennis Sisters**

Introduction: **Laura Adlers** (The Adlers Agency)

Keynote Presentation: **Eriks Ešņvalds** (Latvia)

Nordic Light: A multimedia symphony about the Northern Lights with legends from northern nations

Presentation Formats

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|----|-----------------------|
| P | Paper Presentation |
| LR | Lecture-Recital |
| RD | Roundtable Dialogue |
| W | Workshop |
| LD | Lecture-Demonstration |
| PP | Panel Presentation |

3:45pm - 5:15pm Session 1

MU1032

Voice Studio and/or Choral Ensemble

Chair: Matthew Hoch

Carolyn S. Cruse &

Gregory Brookes (USA)

Coloring outside the lines: Collaboration and cohesive aesthetics between the choral ensemble and private voice studio (LD)

James Stegall &

Terry Chasteen (USA)

The university voice studio and choral ensemble: A modern model for successful partnerships (W)

MU1034

Health and Wellness

Chair: Kim Eyre

C. Jane Gosine (Canada)

Building supportive networks through singing: The therapeutic choir in palliative care (P)

Sophia Werden Abrams

(Canada)

The 'Senior Church Choir': Community, old age, illness, and identity (P)

Carol Beynon &

Jennifer Hutchison (Canada)

Singing my way back to you: A restorative intergenerational choral curriculum for singing elders with Alzheimer's Disease and adolescents (P)

MU2025

Singing Traditions

Chair: Cathy Benedict

Rebecca Chew &

Hui-Ping Ho (Singapore)

Engaging with songs: Transforming singing in the Singapore music classroom (P)

Mary Ellen Junda &

Robert Stephens (USA)

Self-identity in African American song (P)

Harlan Zackery, Jr. (USA)

A reception history of William Grant Still's lynching drama, And They Lynched Him on a Tree (P)

D.F. Cook Recital Hall

From Technique to Repertoire

Chair: Amelia Rollings

James Daugherty & Graduate Student

Colleagues (USA)

Pubertal changing voices: Making connections between research-based knowledge and pedagogical best practice in group singing contexts (LD)

Vaughn Roste (USA)

The choral music of Jeff Enns (LD)

5:15pm - 6:15pm Opening Wine and Cheese Reception (MUN School of Music Lobby)

8:00pm Opening Concert - MUN Chamber Choir Extravaganza (D.F. Cook Recital Hall)

MUN Chamber Choir (Jakub Martinec) and guest choirs: Lady Cove Women's Choir (Kellie Walsh), Quintessential Vocal Ensemble (Susan Quinn), Les Ms. Women's Choir (Valerie Long), Atlantic Girl's Choir (Jennifer Beynon Martinec), Holy Heart Alumnae Choir (Valerie Long) (included in Symposium Registration)

Friday, October 2, 2015

7:00am - 8:00am Guided Morning Walk on Signal Hill

Meet at Signal Hill National Historic Site Visitor's Centre, 230 Signal Hill Road

8:30am - 9:30am Session 2

MU1034

Leadership Role of ACDA

Chair: Sophia Werden Abrams

Marvin E. Latimer, Jr. (USA)
The American Choral Directors Association—sixty years of leadership in choral music education and performance: A content analysis of performing choirs and interest sessions at ACDA National Conferences (1960–2015) (P)

MMaP Gallery

Males Singing

Chair: Jay White

Adam Adler, Chair (Canada)
James Daugherty (USA)
Carol Beynon (Canada)
Patrick Freer (USA)
Jakub Martinec (Canada)
Jennifer Beynon-Martinec (Canada)
Panel on males singing (PP)

Suncor Energy Hall

Words and Gestures

Chair: Susan Davenport

Joel Katz (Canada)
All those words! Accounting for singers' memory (P)

Melissa C. Brunkan (USA)
Singing with gesture: Perceptual and acoustic measures of solo singing with conductor-prescribed arm movements (P)

D.F. Cook Recital Hall

Improvisation

Chair: Robert Heitzinger

Jeri Brown (Canada)
Vocal ecosystem: How do we really improvise in vocal jazz? (P)

Chris Tonelli (Canada)
All voices welcome: Reflections after two years leading improvising choirs (P)

9:30am - 9:45am Nutrition Break

9:45am - 10:45am Session 3

MU1034

Texting

Chair: Dina Lentsner

Eduardo Garcia-Novelli (USA)
Texted and "un-texted" music: A discussion of accentual fields in vocal music (P)

Jacqueline Pattison Ekgren

(Norway)

Norwegian stev text and tune relationships: Millennium-old vocal tradition as accentual poetry (P)

MMaP Gallery

Meet the Composer

Chair: Laura Adlers

Eriks Ešņvalds (Latvia)
Roundtable dialogue (RD)

Suncor Energy Hall

Singing in Schools

Chair: Jennifer Beynon-Martinec

Josée Vaillancourt (Canada)
Singing in primary music classes: The uncontested master of music learning (P)

Cathy Benedict (Canada)
Pedagogy of presence: Finding the "space of appearance" in song (P)

D. F. Cook Recital Hall

Vocal/Choral Pedagogy

Chair: Melissa Brunkan

Laurier Fagnan (Canada)
Working toward self-sustaining energy in artistic singing (P)

Sheri Cook-Cunningham & Melissa L. Grady (USA)
The effects of three warm-up procedures on the acoustic and perceptual measures of choral sound (P)

10:45am - 11:00am Nutrition Break

11:00am - 12:30pm Session 4

MU1034

Arts Management

Chair: Ardelle Ries

Laura Adlers (Canada)

Marketing to reach an international audience (P)

Sara Clethero (UK)

A roundtable dialogue: Framing values and possibilities related to singing and song (RD)

MMaP Gallery

Celtic Traditions

Chair: Kerri MacPhee

Ellen MacIsaac (Canada)

Adapting informal modes of learning and teaching traditional Celtic singing to formal learning contexts (LD)

Róisín Blunnie & Orla Flanagan (Ireland)

Responses to Irishness: Contemporary choral composers and Irish musical identity (W)

Suncor Energy Hall

Alternative Pathways

Chair: Jakub Martinec

Vaughn Roste (Canada)

Off the beaten path: Undiscovered gems from the Choral Public Domain Library (CPDL) (LD)

Patricia Hrynkiw (Canada)

How my dog taught me to sing... better! (W)

D.F. Cook Recital Hall

Song Cycle

Chair: Catherine Robbin

Christopher MacRae

(Canada)
The portrayal of Canadian national identity in Srul Irving Glick's song cycle, South of North, Images of Canada (LR)

Christy Lee (USA)

Cinco Canciones Negras: The Afro-Caribbean presence in the songs of Xavier Montsalvatge (LR)

12:30pm - 12:45pm Break

12:45pm - 1:30pm Plenary Keynote Presentation II (Suncor Energy Hall)

Introduction: **Jane Leibel** (Memorial University of Newfoundland)

Patrick Freer (USA)

Reclaiming group vocal instruction

1:30pm Lunch (on your own) See list of restaurants for ideas

3:00pm - 4:15pm: Reception with The Honourable Frank Fagan,

Lieutenant Governor of Newfoundland and Labrador

Cameo Performance: Jim Payne

Government House, 50 Military Road

(Please bring the *introduction card* which you will find included in the Government House invitation.)

Optional Events

5:00pm - 7:00pm Irish Singing Session (led by Ellen MacIsaac)

Erin's Pub, 186 Water Street

8:00pm Concert - Canadian Chamber Choir with Lady Cove Women's Choir and Newman Sound Men's Choir

Cochrane Street United Church, 81 Cochrane Street

(Tickets, discounted for Symposium participants, will be available at Registration and at the door.)

Saturday, October 3, 2015*

8:30am - 9:30am Plenary Keynote Presentation III (D.F. Cook Recital Hall)

Introduction: **Caroline Schiller** (Memorial University of Newfoundland)

Karen Brunssen (USA)

Advancing and broadening a 21st-century culture of informed vocal pedagogy

Cameo Performance: **Sound of Seven**

9:30am - 10:00am Nutrition Break

10:00am - 11:00am Session 5

IIC2001, Bruneau Centre

National Identity

Chair: Carol Beynon

Ardelle Ries & Kim Eyre

(Canada)

Reflections of Canada: Singing, culture, and the use of authentic Canadian folk materials in Canadian music classrooms (W)

Stacie Lee Rossow (USA)

Choral music and repertoire of Ireland: Defining the Irish nationalists (P)

Arts 1043

Formal Education

Chair: Adam Adler

Rita Ferrer Miquel, Ivet Farrés Cullell, Joan de la Creu Godoy Tomàs, Anna Ribera Gironell

(Spain)

Removing barriers from choral singing (P)

Arts 1046

Vocal Composition

Chair: Christy Lee

Paul F. Rice (Canada)

Venanzio Rauzzini and the reconciliation of British and Italian song traditions (P)

Troy Ducharme (Canada)

"Tant que durera l'automne": Text-music relationships in Correspondances by Henri Dutilleux (P)

D.F. Cook Recital Hall

Psychological Wellness

Chair: Jacqueline Pattison Ekgren

Darryl Edwards (Canada)

Singer rehab! Investigating university-level voice student psychological wellness (P)

Tiri B. Schei & Edvin Schei

(Norway)

Voice shame: Self-censorship in vocal performance (P)

11:00am - 11:15am Break

11:15am - 12:15pm Session 6

IIC2001, Bruneau

Community Choirs

Chair: Catherine Robbins

Charlene Pauls & Sarah Morrison

(Canada)

Voices for change: Exploring youth self-expression and inclusion in community choir models (P)

Natalya Brown & Adam Adler (Canada)

The serious business of singing: Stakeholder valuation and subsidy of community choral performance (P)

Arts 1046

Listening

Chair: Kiera Galway

Marian Dolan (USA)

Transformative listening (W)

Arts 1043

Communities of Song

Chair: Darryl Edwards

Catherine Robbins, Mel Braun, Laura Loewen (Canada)

Inspired performance and purposeful pedagogy: Exploring the potential impact of Communities of Practice within Faculties of Music (P)

Rachel Rensink-Hoff (Canada)

Communing chorally: A tool for well-being on university campuses. (P)

D.F. Cook Recital Hall

The Art Song

Chair: Jane Leibel

Martha Guth & Erika Switzer (USA)

Sparks & Wiry Cries: A global platform for art song (LR)

MU1001

Poster Session

Chair: James Daugherty

Jacqueline Pattison Ekgren (Norway)

Norwegian stave as accentual poetry: The irregular rhythm, yet predictable two-pulse accent pattern may reveal old Norse roots

Caitlin Brindson-Pateman (Canada)

The impact of singing on language development in 4-year-old children

Aryn Benoit (Canada)

Investigating the relationship between musical abilities and language skills in 4-year-old children

12:15pm - 1:30pm Lunch (on your own) See list of restaurants for ideas

1:30pm - 2:30pm Plenary Keynote Presentation IV *(D.F. Cook Recital Hall)*

Introduction: **Ki Adams** (Memorial University of Newfoundland)

Karmina Šilec (Slovenia)

Choregie: New music theatre

Cameo Performance: Abra Whitney

2:30pm - 2:45pm Nutrition Break

2:45pm - 4:15pm Session 7

IIC2001, Bruneau Centre

Singer Pedagogies

Chair: Susan Dyer Knight

Alan J. Martin (USA)

Dosimeter sound level measurements with singers in music school practice rooms (P)

Sarah Houghton (USA)

Sight-reading with new eyes: Looking at singers' sight-reading strategies through the lens of cognitive science and audiation (P)

Arts 1043

Non-Formal Singing Contexts

Chair: Mary Ellen Junda

Nancy L. Glen (USA)

Play-party songs: A snapshot of folk singing in American history (LD)

S. Thomas Scott (USA)

Acoustic characteristics of Xucurú vocal music (LD)

Arts 1046

Warm-ups & Blend

Chair: Rebecca Atkins

Matthew Hoch (USA)

Incorporating fatigue-resistance principles into vocal warm-ups for singers as a means to injury prevention (LD)

Jay White (USA)

Say [a]: An "ears-on" exploration in achieving choral blend (LD)

D.F. Cook Recital Hall

Singing Together

Chair: Jane Gosine

Rob McLennan, Carolyn

Chong, Helen Murphy (Canada)
Interactional narratives: The power of songs, people and community (LR)

Gilbert Allan N. Dispo

(Philippines)
Determining and enhancing the competencies of school-based choir conductors through a capability-building program (P)

4:15pm - 4:30pm Break

4:30pm - 5:30pm Plenary Panel *(D.F. Cook Recital Hall)*

Introduction: Andrea Rose (Memorial University of Newfoundland)

Growing choral community: Singing our stories

Marian Dolan (USA), moderator

For list of panelists, see insert.

7:00pm Dinner & Cultural Evening

Spirit of Newfoundland Productions (www.spiritofnewfoundland.com)

The Masonic Temple, 6 Cathedral Street. Tickets available through Registration Form.

***ChoirFest SING!** - a project of **The SingingNetwork** - takes place at St. Mary the Virgin Church (Craigmillar Avenue), 9:30am -8:00pm. Choral specialists, **Patrick Freer, Julia Davids & Cathy Benedict**, will workshop children, youth, and adult choirs throughout the day, concluding with a massed choir performance. Symposium presenters and delegates are welcome to attend any workshop sessions. See **The Singing Network** website for a schedule of ChoirFest SING! sessions.

Sunday, October 4, 2015

8:30am - 9:30am Session 8

MU1032

Town & Gown Choral

Activity

Chair: Marta McCarthy

Kiera Galway (Canada)

Mapping stories, mapping selves: A geography of choral music in St. John's, Newfoundland and Labrador (P)

Adam Adler & Natalya Brown (Canada)

Questioning the benevolent monarch: The political economy of a university-community choir (P)

MU2025

Vocal Technique

Chair: Jeri Brown

Rebecca Atkins (USA)

Development of an evaluation tool identifying subtle changes in tone production of trained singers (P)

Amelia Rollings (USA)

The effect of singer head position on listener preferences of vocal timbre (P)

Suncor Energy Hall

Performance Practices

Chair: Chris Tonelli

Hans Utter (USA)

Gesture, embodied cognition, and emotion: Comparing Hindustani vocal Gharanas in performance (P)

Dina Lentsner (USA) &

Saale Konsap (Estonia)
Interpreting folk humor and wisdom, Estonian style: Lepo Sumera's vocal cycle as a window to the language and tradition (P)

D.F. Cook Recital Hall

Choregie

Chair: Kellie Walsh

Karmina Šilec (Slovenia)

Plenary IV follow-up workshop/roundtable dialogue (RD)

9:30am - 10:00am Nutrition Break and Cameo Concert

10:00am - 11:30am Session 9

MU1032

Sociological Perspectives

Chair: Jeri Brown

James Daugherty (USA)

Why am I crying? Analyses of reactions to the audition performance by Only Boys Aloud for Britain's Got Talent (P)

Lindsay Traichevich (Canada)

Exploring cultural diversity in contemporary Christian liturgical worship (P)

MU2025

What It Means to Sing

Chair: Sara Clethero

Valeriy A. Kolombet (Russia)

On "the music of the Universe" (P)

Dianne Cameron (Canada)

Singing and song: A biophysical and evolutionary perspective (P)

Susan Dyer Knight (Canada)

The full circle of human sung expression: An approach to the democratization of singing (P)

Suncor Energy Hall

Choral Relationships

Chair: Charlene Pauls

Andrea Wicha (Canada)

The choral experience: A school-wide phenomenon (LD)

Brenda Gatherall &

Kellie Walsh (Canada)
Building healthy, vibrant community and school choir relationships (RD)

D.F. Cook Recital Hall

From Tieck to Joyce

Chair: Paul Rice

Robert Heitzinger (USA)

Discovering the Hero's journey in Die schöne Magelone (Opus 33, 1869) as created by Ludwig Tieck and Johannes Brahms (LD)

Susan Davenport (USA)

Singing James Joyce's chamber music (LR)

11:30am - 11:45am Break

11:45am - 12:30pm Plenary Keynote Presentation V (Suncor Energy Hall)

Introduction: **Kellie Walsh** (Shalloway & Lady Cove Women's Choir)

Julia Davids (USA/Canada)

Building bridges – Crossing borders

12:30pm - 2:30pm Closing Luncheon (The Masonic Temple, 6 Cathedral Street)

Cameo performance: Shelley Neville & Peter Halley

(included in Symposium Registration)