Thursday, October 1, 2015

11:00am - 2:00pm  Registration (MUN School of Music Lobby)

2:00pm - 3:30pm  Opening Plenary Session (D.F. Cook Recital Hall)
- Welcome and Introductions: Ki Adams & Andrea Rose
- Welcome Cameo Performance: Ennis Sisters
- Introduction: Laura Adlers (The Adlers Agency)
- Keynote Presentation: Eriks Ešenvalds (Latvia)
  Nordic Light: A multimedia symphony about the Northern Lights with legends from northern nations

3:45pm - 5:15pm  Session 1

MU1032
Voice Studio and/or Choral Ensemble
Chair: Matthew Hoch
Carolyn S. Cruse & Gregory Brookes (USA)
Coloring outside the lines: Collaboration and cohesive aesthetics between the choral ensemble and private voice studio (LD)
James Stegall & Terry Chasteen (USA)
The university voice studio and choral ensemble: A modern model for successful partnerships (W)

MU1034
Health and Wellness
Chair: Kim Eyre
C. Jane Gosine (Canada)
Building supportive networks through singing: The therapeutic choir in palliative care (P)
Sophia Werden Abrams (Canada)
The ‘Senior Church Choir’: Community, old age, illness, and identity (P)
Carol Beynon & Jennifer Hutchison (Canada)
Singing my way back to you: A restorative intergenerational choral curriculum for singing elders with Alzheimer’s Disease and adolescents (P)

MU2025
Singing Traditions
Chair: Cathy Benedict
Rebecca Chew & Hui-Ping Ho (Singapore)
Engaging with songs: Transforming singing in the Singapore music classroom (P)
Mary Ellen Junda & Robert Stephens (USA)
Self-identity in African American song (P)
Harlan Zackery, Jr. (USA)
A reception history of William Grant Still’s lynching drama, And They Lynched Him on a Tree (P)

5:15pm - 6:15pm  Opening Wine and Cheese Reception (MUN School of Music Lobby)

8:00pm  Opening Concert - MUN Chamber Choir Extravaganza (D.F. Cook Recital Hall)
MUN Chamber Choir (Jakub Martinec) and guest choirs: Lady Cove Women’s Choir (Kellie Walsh), Quintessential Vocal Ensemble (Susan Quinn), Les Ms. Women’s Choir (Valerie Long), Atlantic Girl’s Choir (Jennifer Beynon Martinec), Holy Heart Alumnae Choir (Valerie Long)
(included in Symposium Registration)
Friday, October 2, 2015

7:00am - 8:00am Guided Morning Walk on Signal Hill
Meet at Signal Hill National Historic Site Visitor’s Centre, 230 Signal Hill Road

8:30am - 9:30am Session 2
MU1034
Leadership Role of ACDA
Chair: Sophia Werden Abrams
Marvin E. Latimer, Jr. (USA)
The American Choral Directors Association—sixty years of leadership in choral music education and performance: A content analysis of performing choirs and interest sessions at ACDA National Conferences (1960–2015) (P)

MMAp Gallery
Males Singing
Chair: Jay White
Adam Adler, Chair (Canada)
James Daugherty (USA)
Carol Beynon (Canada)
Patrick Freer (USA)
Jakub Martinec (Canada)
Jennifer Beynon-Martinec (Canada)
Panel on males singing (PP)

Suncor Energy Hall
Words and Gestures
Chair: Susan Davenport
Joel Katz (Canada)
All those words! Accounting for singers’ memory (P)

D.F. Cook Recital Hall
Improvisation
Chair: Robert Heitzinger
Jeri Brown (Canada)
Vocal ecosystem: How do we really improvise in vocal jazz? (P)

MMaP Gallery
Meet the Composer
Chair: Laura Adlers
Eriks Ešenvalds (Latvia)
Roundtable dialogue (RD)

D.F. Cook Recital Hall
Vocal/Choral Pedagogy
Chair: Melissa Brunkan
Laurier Fagnan (Canada)
Working toward self-sustaining energy in artistic singing (P)

MU1034
Texting
Chair: Dina Lentsner
Eduardo García-Novelli (USA)
Texted and “un-texted” music: A discussion of accentual fields in vocal music (P)

Josée Vaillancourt (Canada)
Singing in primary music classes: The uncontested master of music learning (P)

JacoU2008
Meet the Composer
Chair: Jennifer Beynon-Martinec
Eriks Ešenvalds (Latvia)
Roundtable dialogue (RD)

Cathy Benedict (Canada)
Pedagogy of presence: Finding the “space of appearance” in song (P)

D. F. Cook Recital Hall
Vocal/Choral Pedagogy
Chair: Jennifer Beynon-Martinec
Laurier Fagnan (Canada)
Working toward self-sustaining energy in artistic singing (P)

10:45am - 11:00am Nutrition Break
11:00am - 12:30pm  Session 4

MU1034 Arts Management
Chair: Ardelle Ries
Laura Adlers (Canada)
Marketing to reach an international audience (P)
Sara Clethero (UK)
A roundtable dialogue: Framing values and possibilities related to singing and song (RD)

Celtic Traditions
Chair: Kerri MacPhee
Ellen MacIsaac (Canada)
Adapting informal modes of learning and teaching traditional Celtic singing to formal learning contexts (LD)
Róisín Blunnie & Orla Flanagan (Ireland)
Responses to Irishness: Contemporary choral composers and Irish musical identity (W)

MMaP Gallery

Suncor Energy Hall
Alternative Pathways
Chair: Jakub Martinec
Vaughn Roste (Canada)
Off the beaten path: Undiscovered gems from the Choral Public Domain Library (CPDL) (LD)
Patricia Hrynkw (Canada)
How my dog taught me to sing... better! (W)

D.F. Cook Recital Hall
Song Cycle
Chair: Catherine Robbin
Christopher MacRae (Canada)
The portrayal of Canadian national identity in Srul Irving Glick’s song cycle, South of North, Images of Canada (LR)

Christy Lee (USA)
Cinco Canciones Negras: The Afro-Caribbean presence in the songs of Xavier Montsalvatge (LR)

12:30pm - 12:45pm  Break

12:45pm - 1:30pm  Plenary Keynote Presentation II (Suncor Energy Hall)
Introduction: Jane Leibel (Memorial University of Newfoundland)
Patrick Freer (USA)
Reclaiming group vocal instruction

1:30pm  Lunch (on your own) See list of restaurants for ideas

3:00pm - 4:15pm: Reception with The Honourable Frank Fagan, Lieutenant Governor of Newfoundland and Labrador
Cameo Performance: Jim Payne
Government House, 50 Military Road
(Please bring the introduction card which you will find included in the Government House invitation.)

Optional Events

5:00pm - 7:00pm  Irish Singing Session (led by Ellen MacIsaac)
Erin’s Pub, 186 Water Street

8:00pm  Concert - Canadian Chamber Choir with Lady Cove Women’s Choir and Newman Sound Men’s Choir
Cochrane Street United Church, 81 Cochrane Street
(Tickets, discounted for Symposium participants, will be available at Registration and at the door.)
8:30am - 9:30am  Plenary Keynote Presentation III  
(D.F. Cook Recital Hall)  
Introduction: **Caroline Schiller** (Memorial University of Newfoundland)  
**Karen Brunssen** (USA)  
*Advancing and broadening a 21st-century culture of informed vocal pedagogy*  
*Cameo Performance: Sound of Seven*

9:30am - 10:00am  Nutrition Break

10:00am - 11:00am  Session 5

**IIC2001, Bruneau Centre**

**National Identity**  
Chair: Carol Beynon

**Ardelle Ries & Kim Eyre**  
(Canada)  
Reflections of Canada: Singing, culture, and the use of authentic Canadian folk materials in Canadian music classrooms (W)

**Stacie Lee Rossov**  
(USA)  
Choral music and repertoire of Ireland: Defining the Irish nationalists (P)

11:00am - 11:15am  Break

11:15am - 12:15pm  Session 6

**IIC2001, Bruneau**

**Community Choirs**  
Chair: Catherine Robbins

**Charlene Pauls & Sarah Morrison**  
(Canada)  
Voices for change: Exploring youth self-expression and inclusion in community choir models (P)

**Natalya Brown & Adam Adler**  
(Canada)  
The serious business of singing: Stakeholder valuation and subsidy of community choral performance (P)

**Arts 1043**

**Formal Education**  
Chair: Adam Adler

**Rita Ferrer Miquel,**  
**Ivet Farrés Cullell,**  
**Joan de la Cru Godoy Tomàs,**  
**Anna Ribera Gironell**  
(Spain)  
Removing barriers from choral singing (P)

**Arts 1046**

**Vocal Composition**  
Chair: Christy Lee

**Paul F. Rice**  
(Canada)  
Venanzio Rauzzini and the reconciliation of British and Italian song traditions (P)

**Troy Ducharme**  
(Canada)  
“Tant que dura l’automne”: Text-music relationships in Correspondances by Henri Dutilleux (P)

**Arts 1043**

**Communities of Song**  
Chair: Darryl Edwards

**Catherine Robbins,**  
**Mel Braun,**  
**Laura Loewen**  
(Canada)  
Inspired performance and purposeful pedagogy: Exploring the potential impact of Communities of Practice within Faculties of Music (P)

**Rachel Rensink-Hoff**  
(Canada)  
Communing chorally: A tool for well-being on university campuses. (P)

12:15pm - 1:30pm  Lunch (on your own)  
See list of restaurants for ideas
1:30pm - 2:30pm  Plenary Keynote Presentation IV  
(D.F. Cook Recital Hall)  
Introduction:  Ki Adams (Memorial University of Newfoundland)  
**Karmina Šilec** (Slovenia)  
**Choregie: New music theatre**  
**Cameo Performance: Abra Whitney**

2:30pm - 2:45pm Nutrition Break

2:45pm - 4:15pm Session 7

**IIC2001, Bruneau Centre**  
**Singer Pedagogies**  
Chair: Susan Dyer Knight  

Alan J. Martin  
(USA)  
Dosimeter sound level measurements with singers in music school practice rooms (P)

Sarah Houghton  
(USA)  
Sight-reading with new eyes: Looking at singers’ sight-reading strategies through the lens of cognitive science and audiation (P)

**Arts 1043**  
**Non-Formal Singing Contexts**  
Chair: Mary Ellen Junda

**Arts 1046**  
**Warm-ups & Blend**  
Chair: Rebecca Atkins

Matthew Hoch  
(USA)  
Incorporating fatigue-resistance principles into vocal warm-ups for singers as a means to injury prevention (LD)

S. Thomas Scott  
(USA)  
**Acoustic characteristics of Xucurú vocal music** (LD)

Jay White  
(USA)  
Say [a]: An “ears-on” exploration in achieving choral blend (LD)

**D.F. Cook Recital Hall**  
**Singing Together**  
Chair: Jane Gosine

Rob McLennan, Carolyn Chong, Helen Murphy  
(Canada)  
**Interactional narratives: The power of songs, people and community** (LR)

Gilbert Allan N. Dispo  
(Philippines)  
**Determining and enhancing the competencies of school-based choir conductors through a capability-building program** (P)

4:15pm - 4:30pm  Break

4:30pm - 5:30pm  Plenary Panel  
(D.F. Cook Recital Hall)  
Introduction: Andrea Rose (Memorial University of Newfoundland)  
**Growing choral community: Singing our stories**  
Marian Dolan (USA), moderator  
For list of panelists, see insert.

7:00pm Dinner & Cultural Evening

**Spirit of Newfoundland Productions**  
(www.spiritofnewfoundland.com)  
The Masonic Temple, 6 Cathedral Street. Tickets available through Registration Form.

*ChoirFest SING! - a project of The SingingNetwork - takes place at St. Mary the Virgin Church (Craigmiller Avenue), 9:30am -8:00pm. Choral specialists, Patrick Freer, Julia Davids & Cathy Benedict, will workshop children, youth, and adult choirs throughout the day, concluding with a massed choir performance. Symposium presenters and delegates are welcome to attend any workshop sessions. See The Singing Network website for a schedule of ChoirFest SING! sessions.*
8:30am - 9:30am  Session 8
MU1032
Town & Gown Choral Activity
Chair: Marta McCarthy
Kiera Galway (Canada)
Mapping stories, mapping selves: A geography of choral music in St. John’s, Newfoundland and Labrador (P)
Adam Adler & Natalya Brown (Canada)
Questioning the benevolent monarch: The political economy of a university-community choir (P)

MU2025
Vocal Technique
Chair: Jeri Brown
Rebecca Atkins (USA)
Development of an evaluation tool identifying subtle changes in tone production of trained singers (P)
Amelia Rollings (USA)
The effect of singer head position on listener preferences of vocal timbre (P)

Suncor Energy Hall
Performance Practices
Chair: Chris Tonelli
Hans Utter (USA)
Gesture, embodied cognition, and emotion: Comparing Hindustani vocal Gharanas in performance (P)

D.F. Cook Recital Hall
Choregie
Chair: Kellie Walsh
Karmina Šilec (Slovenia)
Plenary IV follow-up workshop/roundtable dialogue (RD)

10:00am - 10:00am Nutrition Break and Cameo Concert

10:00am - 11:30am  Session 9
MU1032
Sociological Perspectives
Chair: Jeri Brown
James Daugherty (USA)
Why am I crying? Analyses of reactions to the audition performance by Only Boys Aloud for Britain’s Got Talent (P)
Lindsay Traichevich (Canada)
Exploring cultural diversity in contemporary Christian liturgical worship (P)

MU2025
What It Means to Sing
Chair: Sara Clethero
Valeriy A. Kolombet (Russia)
On “the music of the Universe” (P)
Dianne Cameron (Canada)
Singing and song: A biophysical and evolutionary perspective (P)
Susan Dyer Knight (Canada)
The full circle of human sung expression: An approach to the democratization of singing (P)

Suncor Energy Hall
Choral Relationships
Chair: Charlene Pauls
Andrea Wicha (Canada)
The choral experience: A school-wide phenomenon (LD)
Brenda Gatherall & Kellie Walsh (Canada)
Building healthy, vibrant community and school choir relationships (RD)

D.F. Cook Recital Hall
From Tieck to Joyce
Chair: Paul Rice
Robert Heitzinger (USA)
Discovering the Hero’s journey in Die schöne Magelone (Opus 33, 1869) as created by Ludwig Tieck and Johannes Brahms (LD)
Susan Davenport (USA)
Singing James Joyce’s chamber music (LR)

11:30am - 11:45am Break

11:45am - 12:30pm  Plenary Keynote Presentation V (Suncor Energy Hall)
Introduction: Kellie Walsh (Shallaway & Lady Cove Women’s Choir)
Julia Davids (USA/Canada)
Building bridges – Crossing borders

12:30pm - 2:30pm  Closing Luncheon (The Masonic Temple, 6 Cathedral Street)
Cameo performance: Shelley Neville & Peter Halley
(included in Symposium Registration)