



Symposium on Singing and Song
October 1-4, 2015
Memorial University of Newfoundland
St. John's, Newfoundland and Labrador
Canada

Call for Papers and Presentations

The ***Symposium on Singing and Song*** will bring together scholars, performers and pedagogues, representing diverse disciplines, to share international perspectives, research and practices associated with singing and song.

Proposal submissions are invited that address multi-faceted contexts of singing and song such as artistic, physiological, cultural, sociological, historical, pedagogical, compositional, psychological, medical...and beyond! Symposium programming will include keynote and delegate presentations, performances, social gatherings and opportunities for stimulating dialogue and networking.



Join us!

Against the backdrop of a beautiful autumn weekend in St. John's, Newfoundland and Labrador, there is no better place to explore the wonders of singing and song.

Photo credit: lyndon keating

The ***Symposium on Singing and Song*** welcomes both traditional and imaginative presentation formats. Individual and collaborative submissions are welcome. Accepted submissions will be grouped thematically by the program committee. Selected papers and presentations will be published in the ***Symposium on Singing and Song*** e-proceedings. Please submit proposals using the online [Proposal Submission Form](#).

Submissions are due May 15, 2015

Contact singingnetwork@mun.ca or visit www.singingnetwork.ca for detailed submission guidelines.

SESSION FORMATS	DURATION (including discussion)	SUBMISSION DETAILS
Paper Presentation	30 minutes	<ul style="list-style-type: none"> ▪ 300-word abstract ▪ Working bibliography
Lecture-Recital	45 minutes	<ul style="list-style-type: none"> ▪ 300-word abstract ▪ Recital program ▪ Working bibliography
Lecture-Demonstration	45 minutes	<ul style="list-style-type: none"> ▪ 300-word abstract ▪ Demonstration outline ▪ Working bibliography
Panel Presentation	60 minutes	<ul style="list-style-type: none"> ▪ 300-word general abstract ▪ 200-word abstract (each panelist) ▪ Working bibliography
Workshop	45 minutes	<ul style="list-style-type: none"> ▪ 300-word abstract ▪ Working bibliography
Roundtable Dialogue	45 minutes	<ul style="list-style-type: none"> ▪ 300-word abstract ▪ Working bibliography
<i>Roundtable dialogues will allow symposium participants to meet and exchange ideas around innovative research, practices, challenges, opportunities and possibilities related to singing and song. The proposer will specify the topic and act as facilitator for the session.</i>		
Poster Session	Assigned times throughout the Symposium	<ul style="list-style-type: none"> ▪ 300-word abstract ▪ Working bibliography
<i>Poster sessions will provide opportunities for delegates to share research with Symposium participants.</i>		
Graduate Student Forum	60 minutes	<ul style="list-style-type: none"> ▪ 300-word abstract ▪ Working bibliography (if applicable)
<i>Informal sharing forums will allow graduate students (and mentors) to meet and exchange ideas around current research, graduate study experiences, career development and goals, innovative practices and professional networking. The proposer will specify the topic and act as facilitator for the session.</i>		

Other format suggestions not included here are welcome!

The Symposium, in collaboration with Memorial University, offers a Singing Institute for graduate students to include special sessions and options for graduate study.

Important Dates

Submission Deadline	May 15, 2015
Notification of Acceptance	June 1, 2015
Presenter Confirmation	June 15, 2015
Early Bird Registration Closes	July 15, 2015

Review Criteria

Proposals will be blind-reviewed by an international selections panel using the following criteria.

Title/Format The proposal meets the criteria in the Call for Papers and Presentations. The title gains the reviewer's interest and is descriptive of the session. The format of the proposal is suited to the session type.

Goal/Purpose The objective(s) and goal(s) for the session are clear (stated or implied).

Content/Organization The proposal clearly describes the content of the session. It is focused, well-written, and well-organized. The reviewer has a clear idea about what will be presented.

Scholarship and/or Research Base The proposal is grounded in current research, scholarship and creative thought. It refers to the theory, practice, and/or research on which the presentation is based. Connections between the scholarship/practice and the proposed presentation are made.

Relevance/Interest/Timeliness The topic will be of interest to symposium presenters and delegates. The content is timely and relevant.

Overall Impression I would want to attend this session or recommend it to others.

Registration details to follow at www.singingnetwork.ca. Early bird, student, and reduced group rates will be available.

THE SINGING NETWORK was established in October 2014 by Co-Founders Prof. Ki Adams and Dr. Andrea Rose, and a steering committee of Memorial University faculty members. Its objective is to create and build a network (local-international) of individuals and organizations for the purpose of generating and producing a series of voice-singing-choral events ranging from workshops, seminars, master-classes, dialogues to a biennial, international Symposium on Singing and Song.

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[Facebook.com/SingingNetwork](https://www.facebook.com/SingingNetwork)
www.singingnetwork.ca

